



Neogotische Koperen Kerkkaarsenhouders, Gestempeld "ll A Paris", Frankrijk, Ca. 1880



1 250 EUR

Period : 19th century

Condition : Bon état

Material : Copper

Diameter : 11

Height : 60

Description

A striking example of late-19th-century French ecclesiastical metalwork, this Neo-Gothic candleholder. It was crafted around 1880 and stamped "LL A Paris", embodies the revivalist spirit that swept through Europe during the period. Designed in the architectural vocabulary of the Gothic age, the piece echoes the soaring verticality and ornate tracery of medieval cathedrals, translated here into a richly detailed liturgical object.

The candleholder is cast in copper with a warm, time-softened patina that enhances its sculptural depth. Pointed arches, miniature finials, and pierced decorative elements create a sense of upward movement, while the tiered base provides a grounded, architectural stability. Every detail

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reflects the precision and artistry associated with Parisian workshops of the era, where religious furnishings were produced with both devotional intent and aesthetic ambition.

The maker's stamp, "LL A Paris," affirms its origin in one of the capital's specialized ateliers, known for supplying churches, chapels, and private oratories with finely crafted metalwork. Objects from these workshops were prized for their durability, symbolic richness, and stylistic fidelity to the Gothic Revival.

Whether displayed as a standalone sculptural accent or integrated into a collection of sacred art, this candleholder offers a rare blend of historical resonance, craftsmanship, and decorative presence. Its architectural silhouette and luminous copper surface make it a compelling focal point in both traditional and contemporary interiors