



The Pretty Scottish Girl Antique Colored Lithograph By Emile Lassalle 19th C



620 EUR

Signature : Émile Lassalle

Period : 19th century

Condition : Bon état

Material : Paper

Width : 43,6 cm

Height : 61 cm

Description

Exceptional in quality of execution, lithograph "The Pretty Scottish girl" (n ° 20), by Émile Lassalle (born in 1813 in Bordeaux - died in 1871 in Bordeaux) painter and lithographer of genre, Emile Lassalle was a pupil of P. Lacour and took part to the Parisian Salons from 1834 to 1869. 19th Century. This proof circa 1850, was watercolored and heightened with gouache in the workshops of Goupil & Vibert, it bears traces of marking in each corner of the subject, and we do not know if it was really edited. All the colored parts were made by the master painter of the House Goupil, on the basis of a lithographic proof of first quality. The original work of which it is inspired, entitled "The Pretty Scotswoman", was realized by a Hungarian artist, Karoly Brocky (1808 Temesvar - 1855 London) who exhibited at

Dealer

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the Royal Academy of London from 1839 to 1855. Source: Benezit 1999. Agnès Penot: Maison Goupil galerie d'art internationale Paris, Mare & Martin 2017, 450 p. ill. black & white Dry stamp of Goupil bottom center in the margin. Excellent & mint condition of conservation, never restored nor cleaned, nor framed. Provenance : Goupil workshops, Asnières 44.2 x 32 cm image 61 x 43.6 cm sheet 24.01 x 17.16 inches All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.