



Italy - Birillo Floor Lamp - Carlo Nason / Mazzega - Murano - 60/70



2 500 EUR

Signature : Carlo Nason

Period : 20th century

Condition : Très bon état

Material : Glass

Height : 97 cm

Description

The Birillo floor lamp was designed by Carlo Nason for the manufacturer Mazzega in the 1960s or 1970s. It is characterized by its Pop Art or "Space Age" style. The composition is based on a balanced interplay between simple volumes and contrasting materials. It is made of blown Murano glass, with a colored base (here, bright orange) and an opalescent white spherical diffuser. The central section is made of chromed metal with two switches. The choice of the saturated and brilliant orange color directly evokes the pop and space-age aesthetic of the era, while the luminous sphere suggests formal explorations of modularity, functionality, and domestic modernity. The overall design is distinguished by its clean lines and a complete absence of superfluous decoration, true to the principles of

Dealer

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post-1968 Italian design. The lamp features an exposed side power cord, a common configuration in original designs from this period. The opaline glass elements show no significant cracks or chips, while the chrome retains a beautiful shine, with slight signs of wear consistent with its age. The set is complete and authentic. Original electrical wiring. Origin: Italy - Murano. Designer: Carlo Nason for Mazzega. Period: Circa 1970 (Late 1960s/Early 1970s). Dimensions: Height: 97 cm. Condition: Very good condition - some minor oxidation marks on the central shaft. Carlo Nason, born in 1935 in Murano, in the Venetian Lagoon (Italy), is an internationally renowned designer and master glassmaker known for his contribution to modern glass design. Born into one of the oldest glassmaking families in Murano, he discovered the art of glassmaking at a very young age by observing the master glassblowers at the family forge Vincenzo Nason & C., founded by his father. From the late 1950s, Nason began to produce his own pieces: his first blown-molded vases date from 1959 and are now kept in prestigious institutions such as the Corning Museum of Glass in New York.