



## Jacques Coquillay, Anne On Heels, 1980



6 500 EUR

Signature : Jacque COQUILLAY

Period : 20th century

Condition : Très bon état

Length : 22

Width : 16

Height : 41

### Description

Jacques Coquillay, Anne on Heels, 1980. Bronze, signed and numbered 6/8. Height 41cm x 22cm x 16cm. Delval foundry, reference G63 in the catalogue raisonné. Bronze, signed and numbered. All of Jacques Coquillay's sculptures are made using the lost-wax casting method. The bronze edition is limited by law to 8 copies, to which are added 4 artist's proofs annotated EA and numbered I to IV, for a total of 12 copies. The bronzes are signed, numbered, and marked with the foundry mark. All were produced with the artist's agreement and supervision. Jacques Coquillay was born on June 3, 1935, in the Loire Valley. He developed a passion for drawing at the age of ten, a passion he continued during his studies at the École des Beaux-Arts in Tours and then at the École des Beaux-Arts in Paris. Upon

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completing his studies, which culminated in a National Diploma in Sculpture and a Higher Diploma in Visual Arts, he specialized in two very different techniques: pastel and sculpture. He subsequently met Jean Carton, Georges Hilbert, and Raimond Martin, with whom he formed a group of young sculptors under the expert guidance of Paul Belmondo. Jacques Coquillay received numerous awards for his work. In 1965, he won the Oise General Council Prize, and in 1970, the Signature Prize. He was awarded a gold medal in sculpture by the Société des Artistes Français. In 1980, he received the Edouard-Marcel Sandoz Prize from the Taylor Foundation and a gold medal in painting from the Société des Artistes Français. The Academy of Fine Arts awarded him the Raphaël Leygues Prize in 1981. He was elected vice-president of the Society of French Artists in 1983, a position he held until 1991. In 1993, he received the Jehan des Vignes-Rouges Prize from the Academy of Versailles. In 1995, the French Navy appointed him its official painter. His works have also entered museum collections, including the Museum of Modern Art of the City of Paris, the Museum of Contemporary Art in Fontainebleau, and the Lambinet Museum in Versailles. A retrospective of his work was held in 1992 at the Salon d'Automne.