Pair Of Charles X Period Reverse Glass Paintings In Their Romantic-style Palmette Frames

540 EUR



Signature : non signés

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : cadre 43 ,3 cm ,fixé 33 cm

Height : cadre 51,3 cm ,fixé 41 cm

Depth : ép. 4 cm

Description

A fresh and beautiful pair of early 19th-century "Reverse Glass Paintings" in the Romantic style, reminiscent of epics. Presented in their elegant gilt and stuccoed wood frames with palmettes and a black border framed with neo-Gothic lacework, and under the gilt titles "Mary Stuart Leaving France & Henry of England Coming to France," two historical subjects carefully staged in a tragic spirit, full of tears and emotion. The remarkably magnificent scenes of these two moments in history are very much in keeping with the spirit of the Restoration, during the return of the Ancien Régime under the patronage of Charles X. Perfectly preserved and playing with light with refinement, these beautiful scenes with two figures are in excellent condition and reflect the taste of the period, that of an exacerbated

Dealer

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Romanticism and the historical significance of which these works are a prime example. A decorative interest and a very elegant curiosity.