



Tanuki - Yakisugi Flamed Wood - Circa 1960-70 #943

500 EUR



Period : 20th century

Condition : Très bon état

Material : Solid wood

Width : 26

Height : 38,5

Depth : 22 + chapeau

Description

Tanuki carved from flamed cedar using the ancient yakisugi technique (which protected the wood from moisture and wood-boring insects). Minor wear - no cracks. The Tanuki is a yokai derived from the raccoon. It could change shape at will, possess, and even devour humans. It first appeared in the 8th century and is believed to have originated from esoteric traditions, variants of Buddhism. During the Edo period, its iconography became popular. It could transform its attributes into a veil to flee its enemies through the air. It was called "bake-danuki," the shape-shifting tanuki. It was the object of regional cults, scorned by the elites. The 19th century saw it become a symbol of the rural struggle against state-imposed modernity. In the 20th century, it became a more playful than

Dealer

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dangerous figure. The post-World War II era made it a key element of the "kawaii" (cute) movement. He becomes a friendly lucky charm. Our example belongs to this trend. Weight 5.5kg.