



Neapolitan Doll, Italy, 18th Century



1 650 EUR

Period : 18th century

Condition : Etat d'usage

Material : Painted wood

Height : 80 cm

Description

Important Antique Neapolitan or Religious Statue
- Female Figure in Polychrome Wood and Fabric,
Italy or Southern Europe, 18th - Early 19th
Century. A rare and moving antique sculpture
depicting a female figure with a devout
expression, probably intended for religious or
processional use. The head, arms, and hands are
carved in wood and then finely polychromed,
with remarkable facial expression: a gaze turned
towards heaven, an open mouth, and features
imbued with fervor and spirituality. The antique
polychromy has a beautiful patina, with natural
wear consistent with age, enhancing the piece's
authenticity. The body consists of a traditional
articulated structure, dressed in antique textile
garments: a fabric dress, a veil and petticoat of
black tulle, complemented by a textile flower

Dealer

Galerie Leroy

Antiquaire Généraliste Mobiliers du XVIII^e , XIX^e et Objets
d'Art

Mobile : 06 46 43 45 93

Remiremont 88200

attached to the chest. This type of construction was frequently used for domestic or oratory devotional statues, as well as for certain religious confraternities. The sculpted hands, with their finely crafted fingers, retain their original fastening systems using ties, attesting to period construction. The sculpted feet, visible beneath the garment, confirm meticulous and complete craftsmanship. The whole piece exudes a strong emotional presence, characteristic of popular religious sculptures from Southern Europe, where spiritual function was as important as visual impact.

Type: Antique religious statue
Subject: Devout female figure (saint or biblical figure)
Period: 18th - early 19th century
Probable origin: Italy or Southern Europe
Materials: Polychrome carved wood, antique textiles
Technique: Sculpture, polychromy, traditional assembly
Condition: Antique condition with wear, losses and possible restorations, consistent with age and use
Interest: Religious, ethnographic, decorative, collectible ? A rare and authentic devotional object, particularly sought after by collectors of antique religious sculptures, lovers of sacred folk art or decorators looking for a powerful piece with high emotional charge.

Type: Antique religious statue
Subject: Devout female figure (saint or biblical figure)
Period: 18th - early 19th century
Probable origin: Italy or Southern Europe
Materials: Polychrome carved wood, antique textiles
Technique: Sculpture, polychromy, traditional assembly
Condition: Antique condition with wear, losses and possible restorations, consistent with age and use
Interest: Religious, ethnographic, decorative, collectible ? A rare and authentic devotional object, particularly sought after by collectors of antique religious sculptures, lovers of sacred folk art, or decorators looking for a powerful piece with strong emotional resonance.

Height: 80 cm