Pierre Laroche - The Saône At Lyon - Oil On Canvas - Signed And Dated

300 EUR



Signature : LAROCHE Pierre (1893 - 1982, France)
Period : 20th century
Condition : Très bon état
Material : Oil painting
Width : 0.52 / 0. 74 (encadré)
Height : 0.33 / 0.55 (encadré)

Description

Pierre Laroche (1893 - 1982) The Saône at Lyon Oil on canvas Dimensions: 52 cm x 33 cm This is a characteristic work by Pierre Laroche that perfectly illustrates his attachment to Lyon and its river landscapes. This painting depicts a scene on the Saône imbued with the poetic and veiled atmosphere that is the artist's signature. The composition is organized around a pontoon or fixed wooden structure in the foreground, whose dark silhouette, surmounted by two ventilation shafts, is reflected in the calm, slightly green-tinted waters. This river installation seems anchored in the river, creating a focal point in this morning or twilight atmosphere. The Saône River flows peacefully, its blue-green hues evoking the freshness of the water. The background reveals a recognizable Lyon panorama: the steeple of

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Saint-Georges Church rises through the mist, while the Saint-Just high school stands out on the hillside. The buildings and wooded hills are adorned with bluish and green tones that gradually blend into a veiled sky of ivory and pinkish hues. This technique of softening contours, so dear to Laroche, creates a remarkable atmospheric depth and lends the scene a melancholic gentleness. The work is signed and dated 1948 in the lower right corner. It is in very good condition. The painting is presented in a gilt and carved wooden frame, in the Louis XV or Regency style, which beautifully showcases Laroche's tone-on-tone painting. The artistBorn Joseph Laroche in Bongheat in the Puy-de-Dôme region, Pierre Laroche established himself as one of the leading figures of 20th-century Lyon painting. After the First World War, he enrolled at the École des Beaux-Arts in Lyon, where he developed his technique and artistic sensibility. Nicknamed "The Painter of the Dombes," Laroche specialized in landscapes of his adopted region. He poetically captured the atmosphere of Lyon and the Beaujolais: the Saône and Rhône rivers, and the Dombes ponds, revealed under his brush through mists, snow, and veiled skies that delicately blurred the contours. Faithful to the tradition of painting en plein air, he worked outdoors to capture the light and essence of the places. His career was crowned with recognition: he became president of the Société Lyonnaise des Beaux-Arts and a member of the Salon d'Automne in Paris. A generous teacher, he shared his knowledge by giving oil painting and palette knife classes at the Lyon School of Fine Arts. Pierre Laroche passed away on October 9, 1982, in Ceilloux. His most famous works are now on permanent display at the Paul-Dini Museum in Villefranche-sur-Saône, reflecting his deep connection to the Lyon region. Artwork available for viewing at the gallery (07240). Shipping: Please contact us for shipping costs within France and internationally.