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## Allegory Of Charity Central Italian School, 17th Century



1 850 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 36

Height : 47

### Description

Oil on canvas  
Painting: 36 × 47 cm  
Frame: 50 × 59.5 cm  
Painting depicting a refined Allegory of Charity, a traditional iconography showing a seated young woman dressed in a vivid red garment, accompanied by three putti. The gentle and protective attitude of the female figure gives the scene an intimate and harmonious character. The balanced composition can be attributed to 17th-century Italian painting, within the Central Italian school, with references to the classical and devotional tradition of the period. The bright red of the robe plays a key decorative role, enhancing the symbolic value of the subject. The canvas has been re-lined and shows some areas of retouching, mainly in the background, likely carried out during the 20th century according to the practices of the time.

### Dealer

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Despite this, the painting retains a pleasant antique character and overall good visual impact. The work is housed in a fine Roman carved and giltwood frame, beautifully gilded with gold leaf, featuring a warm and luminous patina. The frame shows normal signs of age, with minor cracks and slight openings at the joints, without affecting its structural integrity. The reverse displays traditional "fork" joints, typical of early construction techniques. The rebate has been slightly widened at a later date. A decorative and collectible work, enhanced by an attractive period frame. For further information, photographs or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packing.