



## The Carriage In The Park - Maurice Brianchon (1899-1979)

250 EUR



Period : 20th century

Condition : Très bon état

Material : Paper

Width : 30

Height : 39

### Description

Maurice Brianchon

Paris, 1962

From the portfolio Regards sur Paris

This refined lithograph by Maurice Brianchon delicately evokes the poetic atmosphere of bygone Paris. Published in 1962 by André Sauret and printed by the renowned Mourlot Workshop, the work belongs to the portfolio Regards sur Paris (Glimpses of Paris), dedicated to intimate and lyrical visions of the French capital.

The scene depicts a horse-drawn carriage crossing a park lined with shaded paths, most likely the Luxembourg Gardens. The balance between light and colour, handled with great subtlety, lends the composition a quiet softness and a sense of suspended time, characteristic of Brianchon's style. The overall impression is one

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of calm elegance, where everyday life is transformed into a poetic moment.

#### Maurice Brianchon and Poetic Reality

Maurice Brianchon was a leading figure of the Painters of Poetic Reality, an artistic movement that favoured sensitive and intimate representations of daily life. His work is distinguished by a refined palette, a strong sense of composition and a deeply personal vision of urban landscapes, interiors and familiar scenes.

#### Details

Artist: Maurice Brianchon

Title: Paris

Date: 1962

Technique: Lithograph on wove paper

Dimensions: 39 × 30 cm

Publisher: André Sauret

Printer: Mourlot Workshop

Edition: Limited to 180 copies

Origin: Portfolio Regards sur Paris

Condition: Good overall condition

#### Why choose this work?

A poetic evocation of mid-20th-century Paris through Brianchon's refined gaze

A high-quality lithograph printed by the prestigious Mourlot Workshop

A limited edition, sought after by collectors of modern prints

A rare and elegant piece, ideal for enhancing a refined interior or an art collection