



PROANTIC
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Philippe Long Landscape Painting Pinasse Bassin Arcachon Cap Ferret Hst

2 800 EUR



Signature : Philippe Long

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 82

Height : 54

Description

Philippe Long (1872-1957) - Arcachon Basin at Daybreak, circa 1900 - Oil on canvas, marine format 82 x 54 cm. A poetic view of Arcachon Basin at daybreak: a beached pinasse in the foreground, the channels and marshes edged with reedbeds, then the dark fringe of pines and foliage in the distance. The water captures the pearly reflections of dawn while the sky, meticulously painted, diffuses a milky and silent light. The painting is built upon the light of dawn (a cold, bluish/greyish sky, a very soft pink band on the horizon, milky reflections in the channels). The whole evokes the morning mist and the awakening of the marsh. The dawn sky, rendered in broad, nuanced strokes, establishes a cold and enveloping clarity, like a rising mist. The foliage, massed in depth, closes the horizon and

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intensifies the atmosphere. Philippe Long constructs here a "seascape of silence": a horizontal, calm composition, taut with a palette of pinkish greys, mauves, and ochres. The sensitive and vibrant texture, the sky rendered in broad, nuanced strokes, diffuses a milky light that envelops the forms. The synthetic maritime pine foliage, treated in supple and deep masses, gives the painting its emotional center: a vegetal curtain, both real and symbolic, that closes the horizon and establishes the atmosphere. The theme of the Arcachon Basin, "a painter's paradise," This work belongs to a tradition stretching from Manet to Toulouse-Lautrec, Bonnard, Marquet, and André Lhote. With its Symbolist atmosphere (suspended time, restrained tones, primacy of atmosphere), this work can also be interpreted as reflecting a Bordeaux sensibility around 1900, where the mood and poetry of the landscape take precedence over anecdote - a spirit that resonates with Odilon Redon (a native of Bordeaux and a precursor of Symbolism) and, more broadly, with the Bordeaux appreciation for the nuanced "realisms" of the early 20th century. Philippe Long (1872-1957) was a Bordeaux painter, trained in Bordeaux and then in Paris, renowned for his landscapes and seascapes, and often described as a marine/colonial painter due to his travels and North African subjects. He exhibited regularly and also presented regional views, notably of the Arcachon Basin. Oil on canvas, stretched on a wooden frame. Extremely rare large format. 82 x 54 cm (standard marine format). Signed lower left: Philippe Long, handwritten annotation "Arcachon Basin" and attribution to Philippe Long. Presence of an old label from a Bordeaux art dealer/framer: "Bisserier-Pascal Paintings"