



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## View Of Venice With Ponte Di Rialto And Canal Grande, Follower Of Francesco Guardi.

60 000 EUR



Signature : Atelier de Francesco Guardi

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 70

Height : 55

### Description

The painting depicts one of the most famous views of Venice: the Grand Canal, crossed by the Rialto Bridge and featuring the Palazzo dei Camerlenghi. Venice is shown full of life and at the height of its splendor, with the canal plied by gondolas and other boats, while numerous figures of common people and nobles enliven the scene, offering a glimpse of the everyday life of the Serenissima. Every detail is rendered with precision, from architectural elements such as windows and chimneys to the ripples of the water; indeed, the artist does not renounce naturalism in the description of the setting or in the depiction of the figures. At the center of the composition stands the Rialto Bridge, the most famous bridge in Venice, while on the right rises the Palazzo dei Camerlenghi, seat of the financial

### Dealer

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Via Camillo Benso Cavour 104

Mantova 46100



magistracies. The atmospheric rendering places the painting within the sphere of influence of the great vedutista Francesco Guardi, one of the most important Venetian painters of the eighteenth century, celebrated above all for his views rich in atmosphere and poetry. Francesco Guardi was born in Venice in 1712 into a family of artists: his father Domenico Guardi was a painter, as were his brothers Gianantonio and Niccolò. Francesco initially trained in the family workshop, collaborating mainly with Gianantonio, who was more inclined toward religious and decorative painting. In his early years, Guardi also devoted himself to figurative and religious scenes, but over time he found his true vocation in veduta painting, influenced by the great Canaletto. Unlike the latter, however, Guardi developed a much freer and more vibrant style: his views aim less at architectural precision and more at conveying atmosphere, light, and movement. His works portray a Venice that is often shifting, melancholic, and almost dreamlike, created through rapid, broken brushstrokes, silvery tones, and animated skies. The painting presented here is the work of a follower of the great Venetian master, capable of absorbing his lesson and rendering it with great skill in this compelling veduta.