



## Abstract Composition - James Guitet (1925-2010)

350 EUR



Signature : James Guitet

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 16

Height : 25,5

### Description

James Guitet

Untitled, 1959

A major figure of French geometric abstraction, James Guitet developed a rigorous visual language influenced by Op Art and research into visual perception. His work is founded on the disciplined arrangement of forms and contrasts, generating a dynamic interplay between movement, balance and optical tension.

This original etching from 1959 stands at the heart of Guitet's graphic exploration. The carefully structured composition, built through precise lines and controlled contrasts, creates an impression of rhythm and depth. The visual vibration produced by the interaction of geometric elements is characteristic of Guitet's refined and methodical approach.

### Dealer

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Printed in a limited edition of 100 copies, this example is numbered 39/100, hand-signed and dated by the artist, enhancing both its rarity and its appeal to collectors.

#### Technical Details

Artist: James Guitet

Title: Untitled

Year: 1959

Technique: Original etching

Dimensions: 25.5 × 16 cm

Edition: Numbered 39/100, signed and dated

Framing: Simple modern black frame

#### Condition and Presentation

The work is in good overall condition, with excellent preservation of contrasts. The understated black frame reinforces the precision of the lines and the contemporary character of the composition.

#### Display suggestion

Ideal for a minimalist or modern interior, this etching may be displayed alone on a light-coloured wall or combined with other abstract works to create a strong graphic dialogue.

#### Why choose this work?

A significant example of French geometric abstraction

A dynamic and visually engaging composition

A limited and signed edition, well suited to collectors

A refined graphic work appealing to lovers of modern art and visual balance