



A View Of Matlock, Derbyshire - Francis Nicholson (1753-1844)

450 EUR



Period : 18th century

Condition : Parfait état

Material : Oil painting on paper

Width : 23,5

Height : 30,5

Description

Francis Nicholson (1753-1844) A View of Matlock, Derbyshire This refined landscape by Francis Nicholson, a major figure of British landscape painting, depicts a picturesque view of Matlock, in the county of Derbyshire. Executed between the late 18th and early 19th centuries, the work captures the calm and subtle luminosity of the English countryside, a subject Nicholson explored with exceptional sensitivity. The composition reveals gently rolling terrain animated by nuanced light effects, characteristic of Nicholson's naturalistic approach. The artist's attention to atmosphere and topography reflects his close observation of nature and his ability to translate it into balanced, harmonious compositions. A dual artistic perspective This work is particularly interesting for its dual

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technique. On the recto, an oil on paper offers a carefully constructed and luminous interpretation of the landscape. On the verso, a watercolor provides a more spontaneous and fluid vision of the same setting. Together, these two approaches offer rare insight into Nicholson's creative process and his mastery of both mediums. About the artist Francis Nicholson was initially trained as a portraitist and illustrator of sporting scenes before turning decisively toward landscape painting. He became one of the pioneers of watercolor in England and exhibited regularly at the Royal Academy from 1789 onwards. His naturalistic and detailed approach had a lasting influence on British landscape painting.

Details
Artist: Francis Nicholson (1753-1844)
Title: A View of Matlock, Derbyshire
Period: Late 18th - early 19th century
Technique: Oil on paper (recto) / Watercolor (verso)
Dimensions: 23.5 x 30.5 cm
Framing: Gilt frame (not guaranteed against damage during transport)
Condition: Good overall condition
Why choose this work?
A testament to the talent of a master of British landscape painting
A rare combination of oil and watercolor illustrating the artist's working method
An elegant and refined piece, ideal for a classical interior or a graphic art collection
A sensitive fragment of Romantic England, captured by one of the great landscape artists of his time