



Landscapes With Poultry And Birds



3 500 EUR

Signature : École Flamande

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 61

Height : 75

Description

Flemish School, 18th Century Landscape with Poultry and Birds This oil on canvas, attributed to the 18th-century Flemish School, presents a bucolic landscape in which flora and fauna are brought together in a serene and harmonious composition. Characteristic of Flemish painting of this period, the work displays a refined attention to texture and a subtle handling of light, lending the scene both depth and vitality. Set within a wooded landscape bathed in soft light, the composition unfolds beneath a gently clouded sky animated by nuanced tonal contrasts. In the foreground, a group of birds forms the focal point of the scene. A proud rooster with brown, red and white plumage occupies the centre, asserting his presence with calm authority. Beside him, a grey and white hen introduces a note of balance and

Dealer

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gentleness, while a second, darker hen with a vivid red comb appears more alert, enlivening the scene. In the lower right corner, a small bird with blue and reddish plumage adds a final touch of movement and visual interest. The meticulous rendering of feathers, vegetation and ground textures testifies to the painter's technical precision and sensitivity to natural observation. The overall harmony of the scene reflects the Flemish tradition of animal painting, where realism is tempered by poetic restraint.

Condition and Framing The painting is in good overall condition. It has been professionally cleaned and varnished, preserving the original brilliance of the colours. Minor chromatic variations are visible, consistent with age, without affecting the visual or artistic quality of the work. The canvas has been reframed to ensure its long-term preservation.

Details School: Flemish Origin: Flanders Period: 18th century Technique: Oil on canvas Dimensions: 75 × 61 cm Condition: Good overall condition, professionally cleaned and varnished

Why choose this work? A fine example of 18th-century Flemish animal painting. A balanced and luminous composition combining realism and sensitivity. A timeless subject, well suited to both a classical art collection and an elegant interior.

Display suggestion Ideal for a living room or library, where it can be enhanced by a gilt or carved wooden frame. Paired with antique furniture or collectibles, it will reinforce the warmth, elegance and authenticity of a refined interior.