



## Marine In Chiaroscuro



490 EUR

Signature : École flamande

Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 19

Height : 26

### Description

Flemish School, 18th Century  
Nocturnal Maritime Scene  
This oil painting on panel depicts a nocturnal maritime scene characteristic of the 18th-century Flemish school, poised between realism and mystery. Several sailing ships lie at anchor beneath a cloudy sky, illuminated by the soft glow of a full moon. In the foreground, a small group of figures gathers around a fire. This warm light brings their silhouettes into sharp relief, creating a striking contrast with the surrounding darkness. The artist demonstrates a confident use of chiaroscuro, where deep shadowed areas heighten the dramatic effect while guiding the viewer's eye through the composition. Reflections shimmering on the water and subtly modelled clouds reinforce the sense of realism and atmospheric depth. The scene unfolds

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Mobile : 0672138806

64 rue Grande

Orbec 14290

with a quiet poetry, evocative of the Flemish tradition of northern landscapes, where nature and human presence coexist in a restrained yet expressive harmony. The painting is presented in its original antique giltwood frame, which enhances the precious character of the work and reinforces the solemnity and intimacy of the nocturnal setting.

Details  
School: Flemish  
Origin: Flanders  
Period: 18th century  
Technique: Oil on panel  
Dimensions: Approx. 19 × 26 cm  
Framing: Antique giltwood frame  
Condition: Good overall condition, with wear consistent with age

Why choose this work? A maritime nocturne imbued with calm and mystery, offering a poetic journey between reality and dream, and a fine example of the Flemish sensibility for light, atmosphere and northern seascapes.