PROANTIC
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Hercules, Achilles And Ulysses



400 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 38

Height : 26

Description

French School, 19th CenturyHercules, Achilles and UlyssesThis refined ink drawing, executed between circa 1800 and 1850, brings together three major heroes of Greek mythology: Hercules, Achilles and Ulysses. Rooted in the academic tradition of the 19th century, the composition exemplifies the classical ideal, where clarity of line and mastery of form serve both narrative and expression.Hercules, identifiable by his club and imposing drapery, dominates the scene with a powerful and monumental presence. Beside him, Achilles stands in a resolutely martial attitude, embodying courage and heroic strength. Ulysses, more introspective, introduces a contrasting register, symbolising intelligence, strategy and the triumph of wit over brute force. The interplay of glances

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and postures creates a subtle dramatic tension, evoking a silent dialogue between strength, bravery and cunning.The precision of the drawing and the careful balance of the composition suggest that this work may have served as a preparatory study for a fresco or a large-format painting. Nevertheless, the confidence of the line and the expressive power of the scene give it a complete and autonomous quality, making it a compelling work in its own right.DetailsSchool: FrenchPeriod: Circa 1800-1850Technique: India ink on paperDimensions: 26 × 38 cmFraming: Simple wooden frame with white matCondition: Good overall conditionDisplay suggestionThis drawing will integrate naturally into a classical interior, a study or a library inspired by academic art. Its strong black-and-white contrast will stand out particularly well against deep-toned walls such as midnight blue, charcoal grey or burgundy. Combined with antique sculptures or art history books, it will reinforce a scholarly and elegant atmosphere.Why choose this work?A refined mythological composition representative of 19th-century academic drawingRemarkable technical mastery, with a subtle interplay of shadows and volumesA timeless work, ideal for enriching an art collection or a cabinet of curiositiesA testament to French classicism, poised between academic tradition and a fascination with Antiquity