



Mercury And Jupiter

400 EUR



Period : 19th century

Condition : Très bon état

Material : Paper

Width : 26

Height : 38

Description

French School, 19th Century Mercury and Jupiter This refined ink drawing, executed between circa 1800 and 1850, depicts Mercury and Jupiter, two central figures of Greco-Roman mythology, in a composition imbued with authority and movement. Characteristic of the French academic tradition of the 19th century, the scene balances narrative clarity with a strong sense of dramatic presence. Jupiter, seated majestically, embodies divine authority and wisdom. His imposing posture and grave expression convey the absolute sovereignty attributed to the king of the gods. Facing him, Mercury--recognisable by his winged helmet and caduceus--appears as the divine messenger, bearing either a celestial message or a torch, a symbol of guidance and knowledge. The

Dealer

Bleu Atelier

Antiques - Decorative Arts - Jewellery

Mobile : 0672138806

64 rue Grande

Orbec 14290

interaction between the two figures suggests a moment of transmission, where power and motion converge. The artist demonstrates a high level of technical mastery through precise line work and a subtle handling of shadows, lending volume and depth to the figures. The careful treatment of drapery, anatomy and facial expressions reflects the academic study of Antiquity that was central to French artistic training during the first half of the 19th century. Study or finished work With its balanced composition and detailed execution, this drawing may have served as a preparatory study for a fresco or a large-format painting. However, the confidence of the line and the narrative strength of the scene give it a complete and autonomous quality, making it a compelling work in its own right. Details School: French Period: Circa 1800-1850 Technique: India ink on paper Dimensions: 26 × 38 cm Framing: Simple wooden frame with white mat Condition: Good overall condition Display suggestion Ideal for a classical interior, library or study inspired by academic art. Its black-and-white contrast will stand out particularly well against deep-toned walls such as midnight blue, charcoal grey or burgundy, and will pair elegantly with antique sculptures or bronze objects. Why choose this work? A refined mythological subject representative of 19th-century French academic drawing Remarkable technical control and clarity of composition A timeless work, suited to both collectors of classical drawings and lovers of mythological imagery