



Wooden Sculpture Of The Virgin And Child



850 EUR

Period : 18th century

Condition : Parfait état

Material : Gilded wood

Width : 19 cm

Height : 42 cm

Depth : 13 cm

Description

An 18th-century wooden sculpture gilded with gold leaf, depicting the Virgin and Child, a devotional subject widely practiced in Italy during the Baroque and late Baroque periods.

The figure of the Virgin is shown standing, with a composed and solemn attitude. Her face is oval, with calm and regular features, and her gaze is slightly lowered, conveying a gentle yet contemplative expression. The drapery is one of the most interesting elements: the folds are broad, soft, and clearly articulated.

The Christ Child, supported on the Virgin's left arm, is depicted in a natural and lively pose. The body is modeled with a certain attention to anatomy, and the gesture of the arm suggests an affectionate interaction with the Virgin, reinforcing the human and familial tone of the

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scene.

Particularly noteworthy is the octagonal base, decorated with vegetal motifs and moldings: an element that lends stability and solemnity to the sculpture and recalls models commonly used in 18th-century wooden altarpieces.