



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gennaro Befanio - Interior Scene With Couple - Oil On Canvas - Signed

600 EUR



Signature : BEFANIO Gennaro, dit BEFANI (1866 Italie - 1949 France)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 55 cm / 70 cm encadré

Height : 38 cm / 54 cm encadré

Description

Gennaro BEFANIO (1866-1949) Interior Scene with Couple Oil on canvas Signed lower right "Befani" Dimensions: 55 cm x 38 cm This charming genre scene perfectly illustrates Gennaro Befanio's talent for depicting everyday life in the popular scene. The work portrays two figures in a moment of intimate complicity: a man wearing a wide-brimmed yellow straw hat and a young woman dressed in a traditional costume with puffed white sleeves and an orange shawl. They are seated at a rustic table in a modest interior. The composition reveals a remarkable mastery of light, which bathes the back wall, against which a rising wooden staircase stands out, creating a geometric structure and spatial depth. This subtle interplay between areas of shadow and bright light lends

Dealer

La galerie ardéchoise

Ancient and modern paintings

Mobile : 0633900520

85 rue royale

Chalencon 07240

the scene a distinctive atmosphere. The color palette, dominated by ochre, brown, and gray tones, is enhanced by the luminous touches of the yellow hat and the bright whites of the sleeves. In the foreground, birds (a rooster and hens) enliven the scene and add a touch of naturalistic charm. The ceramic utensils arranged on the table and floor evoke the simplicity of everyday domestic life. The brushwork is free and expressive, characteristic of Befanio's style, with particular attention paid to the effects of light and the atmosphere of the interior. The work is signed Befani in the lower right corner. It is in very good condition (a small repair is visible on the back). It is presented in a beautiful bronze-patinated frame, typical of the early 20th century, also in very good condition. The artist Born in Naples on November 17, 1866, Gennaro Befanio settled in France, where he spent the majority of his artistic career. Trained under the painter Giuseppe Palizzi, he developed a personal style rooted in the tradition of genre painting. A specialist in picturesque scenes and everyday life, Befanio distinguished himself through his sensitive depictions of dancers, gypsies, and interior scenes imbued with the poetry of daily life. His free and luminous brushstrokes, combined with a refined palette dominated by ochres and grays, reveal a keen sense of observation and a deep tenderness for his subjects. His career was crowned with success: he exhibited regularly at the Salon des Artistes Français from 1907 onward, where he received a medal of honor in 1909, followed by a second-class medal in 1911. This official recognition culminated in his appointment as a Knight of the Legion of Honor in 1920. Gennaro Befanio died in March 1949 in Bagneux, leaving behind a body of work prized by collectors for its ability to capture the intimacy of everyday scenes with delicacy and authenticity. Artwork on display at the gallery (07240). Shipping: please contact us for shipping costs within France and internationally.