



## Large Decorative Limoges Porcelain Plate Dated 1953.



250 EUR

Signature : Ch. HALADJIAN

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 30 cm

### Description

This large 30 cm plate, depicting "The Scrubber", a famous painting by Jean-Baptiste Chardin, appears to be a unique piece. Our research has been unsuccessful in finding similar Limoges porcelain. According to the person from whom we acquired it, the artist himself gave it to his now-deceased mother. The handwritten inscription on the back clearly states the technique, "entirely handmade," and the date, "February 1953," and includes the artist's signature, which could be G. Haladjian. However, the reproduction of Chardin's painting is clearly signed in the lower right corner within the design as Ch. Haladjian. In any case, both signatures point to the same person, Garabed Haladjian, known as Charles or Nicolas in France, born in Turkey in 1904 from an Armenian father. His

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membership in the Communist Party forced him to emigrate several times at the time, from Turkey to Greece, from Greece to France (Marseille and then Vallauris), and from Vallauris to Soviet Armenia and Russia (Konakovo). Throughout his travels, records show his work as a decorative painter in earthenware or porcelain factories. It therefore seems beyond doubt that this itinerant decorator is the artist behind our plate. His known biography appeared to end in Russia, and we were unaware that he had returned to France. All the photographs presented demonstrate, in addition to the two signatures, the quality of the design and its faithfulness to Chardin's work. Without a doubt, we are in the presence of a very beautiful, rare, perhaps even unique piece, which for this reason deserves your attention.