



---

## Henri Joseph Pauwels (1903 - 1983) - Oriental Street Scene

3 200 EUR



Signature : Henri Joseph Pauwels? (Haasdonk 1903 - 1983 Beveren) ?Peintre belge, Signature : signée en bas à droite « H. J. Pauwels »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 111 cm

Height : 71 cm

Depth : 6 cm

### Description

Henri Joseph Pauwels

Haasdonk 1903 - 1983 Beveren

Belgian Painter

Oriental Street Scene

Signature: signed lower right "H. J. Pauwels"

Medium: oil on canvas

Dimensions: image 60.5 × 100.5 cm; frame 71 × 111 cm

Biography:

Henri Joseph Pauwels (1903-1983) was a Belgian painter, born in Haasdonk and deceased in Beveren. His work is distinguished by a poetic atmosphere, a luminous palette, and an optimistic spirit, executed in a style that blends post-Impressionist and Impressionist influences. Pauwels developed loose, expressive brushwork, combined with a virtuously controlled handling

### Dealer

**Valentina Safarian Fine Art**

Paintings, drawings and works of Art

Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731

Knokke 8300

of form, giving his compositions a harmonious balance between spontaneity and structure. He focused primarily on landscapes, rural scenes with farmsteads, floral still lifes, seascapes, interiors, and especially views of Antwerp's harbour, often animated with cargo ships and lively quay-side activity. His paintings are suffused with light and movement, and his impressionistic touch conveys a serene, lyrical quality. His Orientalist works, when present, are treated with similarly broad brushwork, enriched spatial depth, and sensitively rendered figures that harmonize with the overall composition.

Pauwels received academic training in Paris and continued his studies in private ateliers in Antwerp, where he engaged with the techniques and theories of the French Impressionists. His participation in exhibitions in Paris, Brussels, and Amsterdam suggests that he spent periods abroad, although there are no documented records of extended travel beyond these cities.

He generally signed his works "H. J. Pauwels" in capital letters, though he is occasionally listed under his full name, Henri Joseph Pauwels, in catalogues. Some works also appear under the variant Henri Jules Pauwels.

The artist is referenced in Wim & Greet Pas's *Biografisch Lexicon van de Belgische Beeldende Kunstenaars*, in Arto's *Two Centuries of Signatures of Belgian Artists*, and in Paul Piron's authoritative reference *The Belgian Visual Artists from the 19th to the 21st Century*.