



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Agostini Max (1914-1997) "preparing A Bouquet Of Flowers" Allauch Provence Paris Aubagne Aix



1 500 EUR

Signature : Max AGOSTINI

Period : 20th century

Condition : Très bon état

Material : Oil painting

#### Description

AGOSTINI Max (1914-1997) "The Preparation of a Bouquet of Flowers" Oil on canvas, Signed lower left, Titled, various exhibition and archive numbers on the back and edge of the canvas, Provenance: Galerie Martin-Caille in Paris (stamps on the back) then private collection. A beautiful, luminous work with strong contrasts by the Corsican-born painter Max Agostini, depicting a mother and daughter arranging a bouquet of flowers in a vase. The artist uses a palette of bright and vibrant colors, bringing his work to life and perfectly capturing the light of a summer's day. A leading figure among contemporary Impressionists, the painter Max Agostini was born in Paris in 1914, of Corsican descent through his grandparents. He studied at the École des Beaux-Arts in Paris and discovered

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a true talent for Impressionism. Drafted into the French Army for five years at the beginning of World War II, Max Agostini was taken prisoner for three years. In the post-war period, he distinguished himself as an excellent portrait and landscape painter in Châteauroux, where he worked for several years. Later, he settled in Gargilesse in the Berry region and in Provence. In January 1997, he was still painting his finest canvases just days before his hospitalization. He is recognized worldwide as one of the greatest colorists of his time. Dimensions: 38 x 55 cm unframed and 54 x 71 cm with a wooden frame. For more information, please contact us.