



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Serge Belloni (1925-2005) View Of Paris Animée



900 EUR

Signature : Serge BELLONI (1925-2005) école de Paris

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

### Description

Art Deco oil painting on panel, signed Serge Belloni (1925-2005), depicting a lively view of Paris - titled on the back "La Porte Saint-Denis" - followed by the inscription "Exposition Galliera en 1973" - Beautiful period frame in carved gilt wood. Good overall condition. Dimensions: 40 cm x 35 cm / visible area: 27 cm x 22 cm. Serge Belloni, nicknamed the "painter of Paris," arrived in Paris in 1933 and lived in the Faubourg Saint-Antoine. He studied painting at the École nationale supérieure des beaux-arts in Paris. During this period, the artist formed friendships with Lucien Moretti and Gérard Blondel. He was awarded First Prize for Painting in Versailles (1949), the Marie Bashkirtseff Prize (1952), the Silver Medal of the City of Paris, and the Vermeil Medal of the City of Paris (1980). Serge Belloni

### Dealer

**Galerie Tramway**

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

dedicated himself to skillfully capturing the authentic Paris, braving all seasons to paint on location. He lived solely from his painting and participated throughout his life in numerous exhibitions in France and abroad. His works are held in many private and public collections worldwide. Solo exhibitions in Paris (since 1946), at the Musée d'Art Moderne where a room was reserved for him (1967), at the Hôtel de Sens, also known as the Musée de Sens, featuring 80 paintings from private collections (1968), retrospective of his works from 1943 to 1973 at the Musée Galliera (1971 and 1973), solo exhibitions at the Galerie Gussoni in Milan (1952, 1953, 1956, 1959 and 1966), at the Galerie Jean De Ruaz in Paris (1957-68), at the Galerie Levy in Milan (1972), at the Orangerie du Luxembourg in Paris (1974), group exhibitions at the Musée Galliera in Paris (1947), at the Salon des Artistes Français (1951), at the Grand Palais in Paris (1952), at the International Exhibition of Painting and Sculpture in Paris (1955), at the Musée d'Art Moderne Modern exhibition at the City of Paris (1971), at the Galerie des Orfèvres in Paris (1973-1975) (1986-1990), in London (1975), in Nice (retrospective, 1977), Galerie Bernheim-Jeune in Paris (1980) (1986-1990), at the Trianon de Bagatelle (1981), Retrospective 1942-1982 at the Musée du Luxembourg (1982), Retrospective at the Musée Carnavalet (40 years, 140 paintings) (1986), Retrospective (1940-1990) in Sarlat (1990), Retrospective at the Château de Sédères in Corrèze (1992). Works: in various national museums and in private collections in all countries; canvases acquired by the City of Paris, the French State, the Musée Carnavalet in Paris, the Ca' Pesaro Museum in Venice, etc.

Decoration: Knight of the Order of Arts and Letters, of the National Order of Merit.

Distinctions: First prize for painting in Versailles (1949), Marie Bashkirtseff prize (1952), Silver Medal of the City of Paris, Vermeil Medal of the City of Paris (1980).