



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Aber Wrac'h By Jean Yves Couliou

2 200 EUR



Signature : Jean-Yves Couliou

Period : 20th century

Condition : Très bon état

Length : 55cm

Width : 33 cm

Description

Style: Breton School Second half of the 20th century Condition: Very good condition
Technique: Oil on canvas Other: Signed lower right Dimensions: 33/55 cm Dimensions with frame: 62/40 cm Shipping France: EUR32 Other: please contact us Jean-Yves Couliou 1916 - 1995
Painter Born in Landerneau, to a father from Moëlan-sur-Mer and a mother from Riec-sur-Bélon, Jean-Yves Couliou spent his childhood near Pont-Aven, where his parents were from. After his secondary studies, he studied for eight years successively at the Beaux-Arts of Rennes, the Beaux-Arts of Paris, the École nationale supérieure des arts appliqués in Paris and the decorative arts in Paris. He was encouraged by his teachers Maurice Branchon, Jean Dupas, Raymond Legueult, Roland Oudot,

Dealer

Galerie Divet

Tableaux-Sculptures-Céramiques

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and Roger Bissière. A prisoner of war for five years in Germany during the Second World War, he returned to Lorient in 1949 where he became a drawing teacher until his retirement in 1976. His painting was inspired by naive art and poetic realism, as well as expressionism, non-figurative art, and lyrical and geometric abstraction. A resident of Guidel, he died on January 8, 1995, in Lorient.

WORKS IN PUBLIC COLLECTIONS

In 1939, he received commissions and sold works to the State. Paris, National Museum of Modern Art; Museums of Belgrade, Glasgow, Vannes, Pont-Aven, Ernée; Amsterdam, Basel, Bern, Beverly Hills, Chicago, Geneva, Guingamp, Lausanne, London, Neuchâtel, New York, Rome, Zurich and numerous collections in Brittany.