



Saint Francis Xavier - Painting On Canvas, 17th Century



3 200 EUR

Period : 17th century

Condition : Quelques manques

Material : Oil painting

Width : 95

Height : 125

Description

An important religious painting depicting the mystical ecstasy of Saint Francis Xavier. The saint is depicted as a poor friar, lying on a bed of straw and absorbed in deep contemplation while clutching a crucifix, a typical Franciscan attribute associated with meditation on the Passion. A book and a jug, symbols of an ascetic and contemplative life, are present. The scene is enlivened by a rich celestial apparition: angels and cherubs emerge from the clouds in an ascending vortex, symbolizing divine vision and spiritual rapture. The composition, with its powerful scenographic impact, is characterized by the typical Baroque language: dynamic figures, intense chiaroscuro contrasts, and a warm, luminous palette, with delicate tonal transitions in the flesh tones and draperies. The

Dealer

Antichità il Leone

PAINTINGS, FURNITURE, SCULPTURES AND OBJECTS

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painting may be a preparatory sketch for the altarpiece dedicated to Saint Francis Xavier by Giovanni Battista Gaulli, known as Baciccia (1639-1709), painted around 1675 in the church of Sant'Andrea al Quirinale in Rome. Saint Francis Xavier, a Jesuit priest and missionary, is known as the Apostle of the Indies and is considered one of the "giants of evangelization" for having spent eleven years on mission. 125 x 95 cm including frame (in period style)