



Alfred Angeletti (1919-1991), Orpheus, 1964



2 300 EUR

Signature : Alfred Angeletti

Period : 20th century

Condition : Parfait état

Length : 46,5 cm

Width : 38 cm

Description

Alfred ANGELETTI 1919, Arpino (Italy) - 1991, Nice  
Orpheus, 1964  
ink and acrylic on newspaper mounted on wood  
46.5 x 38 cm  
signed and dated '64' upper left  
dated and titled on the reverse  
frame : 50 x 41 cm  
A French painter born in Italy, Alfred Angeletti trained at the Royal Academy of Fine Arts and the Institute of Decorative Building Arts in Liège before settling in Nice in 1946. There, he developed an independent and highly personal body of work, remaining on the margins of dominant movements while maintaining a discreet dialogue with the major artistic questions of the post-war era. Initially shaped by an expressionist approach close to Art Brut, he experimented continuously with material and gesture--scraping, impasto, splashes, and striations--in search of both diversity and formal

Dealer

**Galerie Consonance**

Paintings, drawings and prints from 19th-20th century

Mobile : 07 77 28 93 48

Clisson 44190

simplicity. From the 1940s onward, abstraction and figuration coexist in his practice, forming a fluid and dynamic exchange. Angeletti created a distinctive lexicon of recurring motifs he referred to as his "Archetypes"--figures, birds, skulls, flowers--which he repeated and transformed over time. His work draws on childlike spontaneity, raw drawing, music--particularly opera--and a spiritual or meditative dimension. Although his practice resonates with movements such as CoBrA, Nouveau Réalisme, or Supports/Surfaces, he never formally aligned himself with any group. In this 1964 work, painted in acrylic on a page of *Nice-Matin*, Angeletti summons the figure of Orpheus, lyre raised, rendered as a totemic presence. The newspaper, an ephemeral record of daily life, becomes the matrix for a timeless myth. Through a bold, black line animated by blue striations and splattered marks, the poet-musician emerges with an almost incantatory intensity. Suspended between gestural abstraction and symbolic figuration, the work reveals Angeletti's ability to draw myth and poetry from the heart of the everyday. Public collections Centre national des arts plastiques, Paris Musée d'art moderne et d'art contemporain de Nice Frac Alsace, Sélestat