



## Flemish School, Still Life With Partridges



1 530 EUR

Period : 18th century

Condition : Restauré

Width : 31

Height : 37

### Description

The subject of game, particularly partridges, is one of the most iconic themes of the Flemish school, developed by masters such as Jan Fyt, Frans Snyders, and Pieter Boel. The "Mallet" work features a rich yet balanced composition: the partridges, rendered with great naturalistic precision, are placed on a surface covered with a decorated drape, following a typical Flemish still life style, where precious fabrics and refined objects interact with the living texture of the game. Condition: In good overall condition, as shown in the images. Provenance: From a private Italian collection, the first evidence of the provenance of the paintings in question comes from a museum in Lima, Peru. Documentation: Purchase invoice (1998), Milanese auction house. Restoration: Cleaning completed in

### Dealer

**Mundi Wunderkammer**

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2006Technique: Oil on wood

panelDimensions:Height 37 cm, Width 31 ×

cmWeight: 1.2 kgShipping: International

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