



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - The Snake Charmer , Eugene Marioton (1857-1933) - Bronze



5 800 EUR

Signature : Eugène Marioton (1857-1933)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 85 cm

Description

An iconic work by sculptor Eugene Marioton (1857-1933) , "The Snake Charmer" also known as "The Fascinator" , combines a keen sense of movement with undeniable technical mastery .The scene illustrates an almost mystical connection between man and snake , evoking the duality of attraction and danger . The young man , dressed in traditional attire , captivates the snake , his posture is both dynamic and elegant . In the midst of the performance , his hands rise confidently , guiding the reptile as it gracefully coils around his arm . His focused expression demonstrates both the control and the inherent risk of this interaction .Through this work , the sculptor transcends simple representation to invite us into a narrative universe imbued with mystery and exoticism , where the beauty and danger of

Dealer

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nature meet . The sculptor's signature , "Eug. Marioton" , is incised on the side of the naturalistic base . Rare antique bronze , late 19th century , circa 1900 . Perfect condition of preservation and patina . Height : 85 cmEugene Marioton (1857-1933) Born in Paris on April 7, 1857, Eugène Marioton was a prolific sculptor and medalist. He was the brother of Claudius Marioton and the painter Jean Alfred Marioton . E. Marioton produced numerous allegorical subjects , antique and genre scenes , and portraits , which he exhibited at the Salon from 1882 onwards . His work included many bronzes : busts , medallions , statues , and groups . His works follow the traditions of Neoclassicism . He was a regular member of the Society of French Artists and served on the jury for the "Sculpture" section of the Salon in 1905 . Before his death in 1933 , E. Marioton received several awards for his work , including a prize from the Society of Fine Art and a young artists' grant from the "General Council of the Seine" in 1884 .