



Quimper Earthenware Statuette Of Jeanne Levêque, Our Lady Of Deliverance, Quintin Basilica



800 EUR

Period : 20th century

Condition : Très bon état

Length : dimensions base 15 cm x 10,2 cm

Height : 25 cm

Description

A small earthenware statuette signed HB Quimper, monogrammed JL for Jeanne Levêque* on the back, depicting Our Lady of Deliverance, crowned and holding a scepter, with the Infant Jesus on her left arm. The inscription "Basilica of Quintin (Central Brittany)" is also on the back. Dating from the 20th century, this statuette is in good condition. Signed on the back. Note: some very minor glaze flaws, slight soiling, and signs of age (see photos). *Jeanne Levêque (1914-2013) grew up in a family deeply connected to the arts. Her father was a decorative painter, and her mother owned a home decor shop. She attended school in La Guerche, where she developed a passion for drawing and took courses in this discipline, first by correspondence and then at the Rennes School of Fine Arts.

Dealer

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Encouraged by Mathurin Méheut, whom her father had known during his studies at the Rennes School of Fine Arts, she finally began a professional life that corresponded to her aspirations. Her career would remain driven by the constant support of this artist and friend, who was her advisor for many years. 1944 - Student at the School of Applied Arts on rue Duperré in Paris. Her preferred mode of expression was illustration, but she also showed a talent for modeling. 1946 - Internship with Monsieur Texier in Malicorne. 1948 - Establishment of her first studio in La Guerche-de-Bretagne. Production of original pieces entirely handcrafted; her entire body of work was exhibited at the Perdriel Gallery in Rennes. 1950 - Trip to Saint-Anne-la-Palud. Mathurin Méheut introduced him to the large gathering for the Pardon festival. Numerous sketches were made at this time, depicting women and children in regional costumes and groups of Roma arriving for the third day; these would become the source of inspiration for future subjects. From 1952 to 1962, he produced a wide variety of small series and masterpieces for exhibitions or commissioned by collectors (figures from the markets of La Guerche, Breton women from the Plougastel region, statues of saints, nativity scenes and non-figurative decorative pieces, tableware). He also created jewelry series, some with Celtic inspiration, and advertising series produced in large quantities. In 1955, he participated in the first Cannes International Ceramics Festival. He also participated in international exhibitions organized by the Chamber of Trades. Award-winning research, including a gold medal at the Munich Crafts Exhibition in 1978. In 1996, Pierre Henriot, director of the Breton Art pottery, discovered his religious statues created in the 1960s. The pottery then took over and produced them. (See the Divet Gallery website.) The artist is well-regarded on Artprice. Dimensions: Base 15 cm x 10.2 cm, Height 25 cm. Reference: D10 129. All photos are available at:

