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19th Penitent Magdalene After Canova Neoclassical Marble Sculpture



1 600 EUR

Period : 19th century

Condition : En l'etat

Material : Marble

Width : 34

Height : 41,5

Depth : 33

Description

Penitent Magdalene, a white Carrara marble sculpture based on the original by Antonio Canova, 19th century. Considered one of the masterpieces of Canova's artistic maturity, the sculpture, sculpted between 1793 and 1796, portrays Mary Magdalene in a moment of profound introspection and repentance. Slumped on her knees on a boulder, her torso is bent, her head bowed to the left, her eyes streaming with tears. A cloth tied with a rope loosely covers her body, leaving her hips and back partially exposed, over which her long hair falls. The sculptor wanted to highlight the contrast between the allure of a still attractive body, an expression of life and sensuality, and her annihilation in the awareness of sin and the invocation of divine forgiveness. Our sculpture, carved from a single

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block of pure white marble, is well-proportioned and beautifully crafted. Copies of this subject are few. The fingers are missing, but the rest is intact. Dimensions Base 34 x 33 cm H 41.5

cm+++++++SHIPPING AND

PAYMENT+++++++ SHIPPING VIA:

Trusted EU carrier MBE with the TNT/FEDEX

group on a pallet. CUSTOM-MADE WOODEN

CRATE. Payment methods: Bank transfer -

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