



Faun, Nymph And Two Cherubs, Pietro Liberi (padua 1605 - Venice 1687) Follower Of

5 500 EUR



Signature : Pietro Liberi (Padoue 1605 - Venise 1687), suiveur de

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 92 cm.

Height : encadré 95 cm.

Description

Pietro Liberi (Padua 1605 - Venice 1687) follower of Faun, Nymph and Two Cherubs Oil on canvas (62 x 82 cm. - Framed 85 x 104 cm.) Complete details of the work (click [HERE](#)) The subject of the painting, drawn from Greek mythology, shows a faun, a mythological figure half man and half goat originating from Arcadia, in a moment of family intimacy with a nymph and two cherubs. Although there are no specific references, it could be the family of the god Pan, lying in the foreground on the left playing his traditional flute made of bamboo reeds, with his wife, the nymph Echo, and their two young children, Iunge and Iambe, one of whom is holding a wineskin or a vase, perhaps of wine, from which the other is drinking. The scene is characterised by a bucolic atmosphere, typical

Dealer

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Old master paintings

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of mythological representations of the time, expressing a climate of festive cheer and a hymn to carefree living. It represents an idealised vision of natural and primitive life, far from the ideals of dissolute living often associated with the figures of satyrs and fauns, embodying here a domestic and protective dimension, elevating the mythological creature to a symbol of natural virtue and family stability. The work was probably intended for humanist circles, where the theme of "life according to nature" was the subject of philosophical debate, contrasting the purity of natural instincts with the corruption of social conventions. Analysis of the painting allows us to place its execution within the Northern Italian school, carried out by an artist from the Venetian area active between the 17th and 18th centuries, and in particular a successor to the school of Pietro Liberi (Padua 1605-Venice 1687), who had always been interested in themes related to myth. One of the leading exponents of Baroque art in Italy, he was a skilled painter who was a disciple of Padovanino and the father of another important painter and follower, Marco Liberi. Liberi created important cycles of frescoes, as well as altarpieces and numerous secular easel paintings; the latter are particularly similar to the one in question and are highly sought after and appreciated by contemporary collectors for their elegantly sensual and erotic themes. His formal elegance and pictorial softness are enhanced in mythological scenes such as ours, characterised by sensual and classical nudes.

ADDITIONAL INFORMATION: The work is sold complete with a pleasant gilded frame and comes with a certificate of authenticity and guarantee. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. If the work is purchased by non-British customers, it will be necessary to obtain an export

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