



Bust Of Joan Of Arc Signed Giuseppe Bessi In Marble & Alabaster, Late 19th Century



1 000 EUR

Signature : Giuseppe Bessi

Period : 19th century

Condition : Bon état

Material : Marble

Width : 23

Height : 23.5 cm

Depth : 11

Description

Bust of Joan of Arc signed by Giuseppe Bessi in marble & alabaster late 19th century. Between neo-classical & Art Nouveau. Creation of the renowned Italian sculptor Giuseppe Bessi (1857-1922) resulting from the Italian movement of the sculpture of Salon, this sculpture of Joan of Arc "Hearing voices" is spectacular! Created at the end of the 19th century, it embodies the transition between two styles: neoclassical, which is inspired by Rome & Ancient Greece, embodying allegories and human feelings in a living and emotional form, to that of Art Nouveau, artistic movement where women and the organic forms of nature are highlighted. Whether it is through her material, the alliance of marble and alabaster, key materials of Italy in sculpture and of the artist, or the

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

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realism of this work, Joan of Arc is presented in a posture of moving devotion, that of a young woman, believer and faithful to her faith, ready to succeed in his Holy Mission ordered by the heavens. It is interesting to see that the polychromy of this sculpture conveys a message, that of the transition from childhood/adolescence to adulthood, with its pink clothes, and its white face imbued with an emotion and poignant religious devotion, which does not leave indifferent anyone who looks at it. Lovers of Italian sculptures in polychrome marble and alabaster signed by the master sculptor Giuseppe Bessi, do not hesitate! Adopt this bust of Joan of Arc hearing voices now. Fast & neat shipping in France, Europe & worldwide. Dimensions-> Height : 23 cm-> width : 23 cm-> Depth : 11 cm-> Weight : 4.8 kg-> Condition : Slight wear at the tip of the nose, very good general condition.