



## Neo-gothic Oak Umbrella Stand With Carvings, France, 19th Century



2 250 EUR

Period : 19th century

Condition : Bon état

Material : Oak

Width : 46

Height : 58

Depth : 41

### Description

A striking example of 19th-century French craftsmanship, this neo-Gothic umbrella stand. Hand made in solid oak it channels the architectural drama and ornamental richness of medieval cathedral design. Crafted with reverence for Gothic revival aesthetics, the piece features pointed arches, tracery-like carvings, and sculptural detailing that evoke the grandeur of ecclesiastical interiors. The stand's vertical structure is framed by tiered moldings and rests on four clawed feet, lending it both visual weight and sculptural elegance. The oak has aged beautifully, its deep patina accentuating the crisp carvings and natural grain. Subtle traces of old, treated wormholes, now stabilized, add a layer of historical authenticity, speaking to the passage of time and the enduring quality of the

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wood. Originally intended for a grand hallway or vestibule, this umbrella stand would have served both practical and decorative functions, offering a refined resting place for walking sticks, parasols, or canes. Today, it stands as a testament to the Gothic revival's fascination with verticality, symbolism, and artisanal integrity. Whether placed in a curated interior, a collector's hall, or a hospitality setting, this piece offers timeless character and architectural presence. Condition: Very good antique condition. Old wormholes professionally treated; structurally sound with rich patina. Provenance: Private French collection