



Marcel Mouly (1918-2008) "nudes At The Mirror" Large Oil On Canvas Dated 1956



9 200 EUR

Signature : Marcel MOULY (1918-2008)

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Marcel Mouly (1918-2008) large oil painting on canvas (dimensions: 110 cm x 93 cm) signed lower right M. MOULY 56. Countersigned on the back by the artist, titled "The Nudes and the Mirror", dated 1956, provenance: Galerie Berri, Paris 8th arrondissement. A beautiful Cubist composition representing the quintessence of the nude, at once idealized, timeless, and universal, conceived with stylized and precise lines, with clear forms highlighted by pure and saturated colors, creating a harmonious fusion of forms and colors, all within a space of multiple perspectives. In good overall condition, the work is presented in an elegant giltwood frame. Marcel Mouly (1918-2008) was a French painter recognized as one of the great colorists of the 20th century. His style, marked by a vibrant palette and geometric

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

abstraction, is rooted in tradition and incorporates influences from Fauvism and Cubism. Born on February 6, 1918, in Paris, Marcel Mouly developed a passion for drawing from a very young age. In 1935, he enrolled in evening classes in Montparnasse, where he became friends with Édouard Pignon. During the Occupation, he stayed in the studio of sculptor Jacques Lipchitz, designed by Le Corbusier. After the war, he exhibited at the Salon d'Automne alongside Picasso and Matisse. Works and style: Mouly is best known for his still lifes, interior scenes, landscapes, and seascapes, executed with a very vivid color palette. His work is influenced by Cézanne, Picasso, and Braque, but he quickly developed a personal style characterized by extreme delicacy, in which light plays an essential role. Marcel Mouly was named a Knight of the Order of Arts and Letters in 1957. He exhibits regularly in prestigious galleries, and his works are included in the permanent collections of numerous museums worldwide.