



The Education Of Achilles, Large Bronze Group, 19th Century.



8 500 EUR

Signature : François Rude (1784-1755)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 44 cm

Height : 45 cm

Depth : 22 cm

Description

The Education of Achilles, large bronze group, 19th century. Large bronze group with a brown patina attributed to François Rude (1784-1855) after the painting by Jean-Baptiste Regnault (1754-1829), depicting the education of Achilles by the centaur Chiron. Achilles is entrusted by his mother Thetis from a very young age to Chiron, the centaur warrior. He educates him, teaches him to hunt, to become an accomplished horseman, and then instructs him in the arts of war: the sword, the javelin, the shield, as well as unarmed combat. In addition to the arts of war, Chiron instills in Achilles more peaceful arts such as music, herbal medicine, and eloquence. Achilles remains in mythological history as the greatest warrior of all time. The painter Jean-Baptiste Regnault (1754-1829) presented his monumental

Dealer

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painting, "The Education of Achilles by the Centaur Chiron," as his reception piece at the Salon of 1783; it is now in the Louvre. This subject was later cast in bronze, traditionally attributed by D. Lewis to François Rude (1784-1855). Rude is one of the most important French sculptors of the 19th century. In 1809, he went to Paris and studied at the École des Beaux-Arts under Pierre Cartellier. In 1812, he was awarded the Prix de Rome, but was unable to claim it due to historical circumstances. In 1815, he moved to Brussels to live with his in-laws, where he collaborated with the architect Charles van der Straeten and executed, among other commissions, works for King William I on palaces, castles, monuments, and other buildings. In 1827, Rude returned to Paris and created a high-relief for the Arc de Triomphe - "La Marseillaise," which cemented his reputation. In 1855, Rude received a medal of honor at the Universal Exhibition in Paris. A beautiful cast from the second half of the 19th century, in excellent condition. Dimensions: Height 45 cm, Width 44 cm, Depth 22 cm. Bibliography: D. Lewis, 'The Progeny of Centaurs: An Early Work by Rude and its Influence', in *Antologia di Belle Arti. La Scultura, Nuova Serie*, NN. 48-51, Turin, 1994, pp. 140-146. We handle delivery for you in France and internationally. Shipping arrangements depend on your location. Contact us to find out the cost and arrange your delivery. We take special care to ensure your purchases are packaged and protected appropriately. As only a selection of our Furniture and Works of Art is visible on Proantic, we invite you to follow our Instagram account where you can see all our new arrivals in context: @monantiquaire. All our Furniture and Works of Art are available on our website: MON ANTIQUAIRE. We look forward to your visit, Géraldine Buisson & Manuel Keepfer.