



Rome



2 500 EUR

Signature : Emilio Notte

Period : 20th century

Condition : Bon état

Material : Paper

Width : 47,5

Height : 33,5

Description

Emilio Notte (1891-1982), a prominent figure of Futurism, began his journey in Naples in 1906 under Vincenzo Volpe, before moving to Florence to study with Adolfo De Carolis and attend Giovanni Fattori's lessons. In Tuscany, he forged ties with leading intellectuals such as Giovanni Michelucci and Galileo Chini, even meeting Gabriele D'Annunzio in his master's studio. Throughout his career, he would return to Naples to direct the Academy of Fine Arts, deeply influencing the pedagogy and art of his era. In this work, Emilio Notte applies the Futurist exercise of Parolibere (Words-in-freedom), merging painting--the cornerstone of his public career--with poetry: a creative treasure that the artist jealously guarded throughout his life. Through this fusion, Notte dismantles the

Dealer

Giacometti Old Master Paintings

Old Master Paintings

Tel : 3668123386

Mobile : +393668123386

Domenico Morelli, 24

Napoli 80132

traditional canons of writing and reading. Letters occupy the space with total freedom, unfettered by dimensional coherence, forming clusters of manipulated signs that give rise to anthropomorphic figures and words simultaneously. "Two blades meet..."