Natalia Dumitresco (1915-1997) - Ink On Paper - Abstract Composition



3 390 EUR

Signature : Natalia Dumitresco (1915-1997)

Period : 20th century

Condition : Bon état

Material : Paper

Length : avec cadre 53 x 46 cm

Width : sans cadre 34 x 26 cm

Description

Natalia Dumitresco (1915-1997) - Ink on paper - Abstract composition. Original ink drawing on paper of an abstract composition of fragmented forms, structuring lines, and powerful chromatic contrasts combining black, gray, and orange-red highlights. Signed and dated in the upper left. Created in 1960 by Natalia Dumitresco (1915-1997), a major figure in lyrical abstraction and an artist close to the circle of Constantin Brancusi. The work fully reflects Dumitresco's artistic explorations of rhythm, graphic tension, and the balance of masses, characteristic of her work from the 1950s and 1960s. Natalia Dumitresco is now a recognized artist on the international art market, exhibited in numerous public and private collections. Works on paper from this period are particularly sought after for

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their graphic quality and their historical importance in the evolution of post-war European abstraction. On display at Galerie Courcelles Antiquités, 97 rue de Courcelles, in the 17th arrondissement of Paris.