PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Saint Anthony The Hermit In Polychrome Walnut, Late 15th Century



3 200 EUR

Period : Before 16th century

Condition : Bon état

Width : 29 cm

Height : 86 cm

Depth : 22 cm

## Description

Sculpture in the round depicting Saint
Anthony the Hermit (or Saint Anthony the Great),
dating from the late
15th century.

According to his iconography, the saint
is shown as an elderly man, dressed in a cloak
and a coarse woolen
robe with parallel folds.
His head is slightly inclined forward,
his eyes turned towards the ground in profound
serenity.
He wears the long beard of hermits and
holds the Book, symbol of Knowledge, in his left
hand.
Flames are depicted at his feet;
indeed, the saint was invoked against "St.

## Dealer


Gérardin
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Anthony's Fire"
(a type of gangrene caused by ergot of rye) and
later against the
plague after 1348.
Saint Anthony has always been an
admired saint. His cult arrived around the
mid-11th century in the
Dauphiné region of France, at an abbey that
became famous as
Saint-Antoine-en-Viennois or
Saint-Antoine-l'Abbaye.

Dimensions:
H. 86 cm x W. 29 cm x D. 22 cm

France
Polychrome walnut
Late 15th century
One hand is missing