



Saint Anthony The Hermit In Polychrome Walnut, Late 15th Century



3 200 EUR

Period : Before 16th century

Condition : Bon état

Width : 29 cm

Height : 86 cm

Depth : 22 cm

Description

Sculpture in the round depicting Saint Anthony the Hermit (or Saint Anthony the Great), dating from the late 15th century.

According to his iconography, the saint is shown as an elderly man, dressed in a cloak and a coarse woolen robe with parallel folds.

His head is slightly inclined forward, his eyes turned towards the ground in profound serenity.

He wears the long beard of hermits and holds the Book, symbol of Knowledge, in his left hand.

Flames are depicted at his feet; indeed, the saint was invoked against "St.

Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

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Anthony's Fire"

(a type of gangrene caused by ergot of rye) and
later against the
plague after 1348.

Saint Anthony has always been an
admired saint. His cult arrived around the
mid-11th century in the
Dauphiné region of France, at an abbey that
became famous as
Saint-Antoine-en-Viennois or
Saint-Antoine-l'Abbaye.

Dimensions:

H. 86 cm x W. 29 cm x D. 22 cm

France

Polychrome walnut

Late 15th century

One hand is missing