



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venice, View Of The Grand Canal From The Rialto Bridge

4 800 EUR

Signature : Artiste vénitien du XIXe siècle

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 97

Height : 47



Description

Venice, view of the Grand Canal from the Rialto Bridge School of Antonio Canal known as Canaletto (Venice 1697-1768) Venetian artist of the 19th century Oil on canvas Golden frame Canvas cm. 85 x 35 Frame cm. 97 x 47 Excellent condition Provenance: 1958 Antichità Ottavio Baldacci, Florence. 1980 Franco Semenzato, Venice. A magnificent view of the Grand Canal taken from the Rialto Bridge, with the imposing mass of the Palazzo delle Fabbriche Nuove as the protagonist, rising directly over the iridescent waters of the Canal. The elongated shape of the painting makes the splendid perspective of the two rows of buildings that converge towards the center of the canvas particularly suggestive, with an excellent volumetric rendering. The Author configures the work in a perfectly symmetrical

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manner and divides it into three long horizontal bands. The famous Buildings on the banks of the Grand Canal stand out decisively and divide the bright blue sky from the green waters filled with typical Venetian boats. The symmetry of the view is emphasized by a perfectly horizontal gondola in the center of the scene and by the two bell towers that emerge from the sides of the canvas. The painting presents all the characteristics of the most beautiful Venetian vedutism of the 18th century. Its author is a valid connoisseur and re-proposes the style with great effectiveness in the 19th century with a splendid work that refers to the views of Antonio Canal known as Canaletto, considered the supreme master and the founder of this very famous school. Among the 19th-century reproductions made by Venetian painters of 18th-century inspiration, this one must certainly be included among the best. The work is still on the first canvas on the original frame and has old labels on the back, one dated October 7, 1958, referring to passages of the last century on the antique market.