Herve Jules Impressionist Painting 20th Century The Recital Oil Signed Certificate Authenticity



3 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 22 cm

Height : 27 cm

Description

HERVE Jules René (1887-1981) The Recital. Oil on panel signed lower left. 10,62 x 8,66 in Certificate of Authenticity. Museums: Annecy, Calais, Casablanca, Chicago, Dijon, Langres, Luxeuil-Les-Bains, Montreal, New York, Paris, Saint-Etienne, Tourcoing, Troyes. Literature: Bénézit - Dictionary of the Minor Masters of Painting by Gérald Schurr and Pierre Cabanne - "Jules René Hervé, an Enchanting Master of 20th-Century Painting" by Bernard Masson - "The High Street of Langres" by Gérard Gueniot - The Painter and the Animal in 19th-Century France by Elisabeth Hardouin-Fugier - Jules René HERVE, Born in Langres (Haute-Marne) in 1887, Died in Langres in 1981 Painter of typical scenes, figures, portraits and landscapes. A student of Fernand Cormon and Jules Adler, Jules

Dealer

Violon d'Ingres
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Saint-Ouen 93400

René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910, where he was awarded a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his life between Paris and his hometown, painting its humble and picturesque events with a light brush, expert in small, vivid bursts of gray or ochre, portraits of its austere society with its monotonous, subdued existence - But Jules René Hervé is equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the foyer of the Opéra - Delicate feelings emanate from his finely observed compositions - Appreciated by amateurs in France and abroad, Jules René Hervé devoted himself to his art throughout his life -Jules René Hervé is considered "the last of the Impressionists". violondingres.fr