



Herve Jules Impressionist Painting 20th Century The Recital Oil Signed Certificate Authenticity



3 500 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 22 cm

Height : 27 cm

Description

HERVE Jules René (1887-1981) The Recital.
Oil on panel signed lower left. 10,62 x 8,66 in
Certificate of Authenticity. Museums: Annecy,
Calais, Casablanca, Chicago, Dijon, Langres,
Luxeuil-Les-Bains, Montreal, New York, Paris,
Saint-Etienne, Tourcoing, Troyes. Literature:
Bénézit - Dictionary of the Minor Masters of
Painting by Gérald Schurr and Pierre Cabanne -
"Jules René Hervé, an Enchanting Master of
20th-Century Painting" by Bernard Masson -
"The High Street of Langres" by Gérard Gueniot -
The Painter and the Animal in 19th-Century
France by Elisabeth Hardouin-Fugier - Jules René
HERVE, Born in Langres (Haute-Marne) in
1887, Died in Langres in 1981 Painter of typical
scenes, figures, portraits and landscapes. A
student of Fernand Cormon and Jules Adler, Jules

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art
and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910, where he was awarded a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his life between Paris and his hometown, painting its humble and picturesque events with a light brush, expert in small, vivid bursts of gray or ochre, portraits of its austere society with its monotonous, subdued existence - But Jules René Hervé is equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the foyer of the Opéra - Delicate feelings emanate from his finely observed compositions - Appreciated by amateurs in France and abroad, Jules René Hervé devoted himself to his art throughout his life - Jules René Hervé is considered "the last of the Impressionists". violondingres.fr