



Qing Dynasty Gilt Bronze Incense Burner, 19th Century China, Very Good Collector's Condition



2 250 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 26 cm - 10"

Height : 36 cm - 14"

Description

Important gilt bronze incense burner, Qing Dynasty, China, 19th century. Hexagonal in shape. The tripod base and handles depict phoenixes. The six semicircular sides are decorated in relief with dragons, phoenixes, and a kilin. The openwork lid finial features a figure running through mist, carrying a lit lantern. Greek key friezes run across the entire piece, creating a highly delicate ensemble that reflects the taste and refinement of the wealthy classes of 19th-century China. The object is in very good condition. # The phoenix, sometimes spelled phoenix or phoenix, is a mythical bird endowed with immense longevity. It is characterized by its power to be reborn either from its own corpse or from the flames of its funeral pyre. # The kilin (or qilin) is a fantastic animal from the bestiary.

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Chinese. It marks the birth (his mother is said to have seen him in a dream before his birth) and death of Confucius (a kilin was reportedly killed shortly before his death). The Chinese dragon is a symbol of wisdom, power, and good fortune in Chinese culture. Unlike Western dragons, they are generally considered benevolent and kind.

They have long been a symbol in Chinese folklore and art. Many temples and shrines have been built to honor them. In fact, the Chinese are sometimes called "descendants of the dragon."

Through the symbol of the dragon, many Chinese see divine attributes. As a result, it is highly revered in Chinese culture. They are mentioned in several Chinese proverbs and texts. According to the ancients, Chinese dragons control the rain, rivers, lakes, and the sea. They can ward off wandering evil spirits, protect the innocent, and grant safety to all. Dimensions: Height: 36 cm - 14" ---- Width: 26 cm - 10", Weight: 3430 grams.

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www.winsteinprovence.com. Texts and photos © WINSTEIN, all rights reserved. The Orient, or Eastern world, is a geographically defined cultural concept primarily used by Europeans. Generally, the term refers to "the areas located east of Europe," that is, Asia.