



Wall Console In Gold-plated Metal And White Marble, "eiffel Tower", In The Taste Of Jean Royere



3 750 EUR

Period : 20th century

Condition : Très bon état

Material : Metal

Length : 140 cm

Height : 85 cm

Depth : 25 cm

Description

A wall-mounted console in gilt metal and white marble, in the style of Jean Royère's (1902-1981) "Eiffel Tower" model. A beautifully crafted antique piece, likely from the 1970s or 1980s. The structure is gilt metal. Two white marble slabs, one on the base and the other on the tabletop, contrast with the aged gilt metal of the frame. Height: 85 cm. Length: 140 cm. Depth: 25 cm. At the age of 29, Jean Royère left a comfortable position in import-export to launch his career as an interior designer. In 1934, his redesign of the Brasserie Carlton on the Champs-Élysées was an immediate success. This marked the beginning of an international career that would last until the early 1970s. A key figure in the avant-garde of the 1950s, Royère tackled all areas of decoration and opened branches in the

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Middle East and Latin America. Among his patrons were King Farouk, King Hussein of Jordan, and the Shah of Iran, who, captivated by his creative freedom and elegance, entrusted him with the design of their palaces. Royère invented an original style combining vibrant colors, organic forms, and precious materials within a wide range of imaginative creations. In 1980, he left France for the United States, where he lived until his death.