



**PROANTIC**  
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## Herve Jules Impressionist Painting 20th Century Paris Booksellers In Front Of Notre Dame Oil On Canvas



9 500 EUR

Signature : HERVE Jules René ( 1887 / 1981 )

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm

Height : 38 cm

### Description

HERVE Jules René ( 1887 / 1981 ) Paris  
Booksellers in front of Notre Dame. Oil on canvas  
signed lower right. 14,96 x 18,11 in Certificate  
of authenticity. Museums : Annecy, Calais,  
Casablanca, Chicago, Dijon, Langres,  
Luxeuil-Les-Bains, Montreal, New York, Paris,  
Saint-Etienne, Tourcoing, Troyes. Literature:  
Bénézit - Dictionary of Minor Masters of Painting  
by Gérald Schurr and Pierre Cabanne - "Jules  
René Hervé, an Enchanting Master of 20th  
Century Painting" by Bernard Masson - "Le haut  
du pavé de Langres" by Gérard Gueniot - Le  
peintre et l'animal en France au 19ème siècle by  
Elisabeth Hardouin-Fugier - Jules René HERVE,  
Born in Langres ( Haute-Marne ) in 1887, Died in  
Langres in 1981 Painter of typical scenes, figures,  
portraits and landscapes. A student of Fernand

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Cormon and Jules Adler, Jules René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910, where he was awarded a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his life between Paris and his hometown, painting its humble and picturesque events with a light brush, expert in small, vivid bursts of gray or ochre, portraits of its austere society with its monotonous, subdued existence - But Jules René Hervé is equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the foyer of the Opéra - Delicate feelings emanate from his finely observed compositions - Appreciated by amateurs in France and abroad, Jules René Hervé devoted himself to his art throughout his life - Jules René Hervé is considered "the last of the Impressionists". violondingres.fr