Pair Of Art Deco Bookends Of Perched Birds In Spelter And Marble, Signed Frécourt



300 EUR

Signature : Maurice Frécourt

Period : 20th century

Condition : Très bon état

Material : Marble

Length : 16 cm

Width : 7.5 cm

Height : 19 cm

Description

Pair of Art Deco bookends of birds perched in regule & marble signed FrécourtThe beauty of nature with Art Deco features!Created during the Art Deco period (1910-1939), this pair of bookends by Maurice Frécourt (1890-1961) is a testament to the geometric love of Art Deco for Nature.Renowned artist graduated from the School of Fine Arts in Paris, he worked during the Belle Époque & the roaring twenties. Maurice Frécourt had the chance to experience the pioneering periods of design at the beginning of the 20th century: Art Nouveau and Art Deco. His works inspired by the beauty of nature & the power of the animal kingdom are a clever mix of poetry and artistic sculpture with the traits of these two styles: organic realism, punctuated by a poetic geometry!A rectangular white marble base,

Dealer

l'Antochine

Antiquities from XVIIth to XXth century, Religious Art & Asian Arts

Mobile : 0783636220

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a gray and black regulus subject depicting birds on a branch, perched in a living scene, almost like a frozen moment.. Here is the universe of Frécourt: a surprising mix of love for wildlife, and a symbiosis with the organic and geometric Art Deco.Lovers of Art Deco, bookends & collectors of works signed Maurice Frécourt & Gallot.. Don't wait anymore! Adopt this pair of Art Deco bookends signed by the artist now!Fast & neat shipment in France, Europe and worldwide.DimensionsHeight: 19 cmwidth: 16 cmDepth: 7.5 cmWeight: 1.1 kg