



## Gold Wax Case In Its Galuchat Box Paris, Pre-revolutionary Era.



5 200 EUR

Period : 18th century

Condition : Très bon état

Material : Gold

### Description

Combining the beauty of an Old Regime goldsmith work with the tangible value of a precious metal, this rare object is offered in line with the current value of gold. Rare octagonal wax case with angular sections, in yellow gold and 18k rose gold (750 ?), composed of two parts. It is entirely decorated with a fine guilloché strewn with stars, the corners being underlined with finely chiseled cherry laurel friezes. The top takes up the same laurel decor, testifying to a homogeneous execution and high-quality workshop work. The base is engraved with the number "GD" surmounted by a crown, indicating a personalized order for a member of the French elite at the end of the Ancien Régime. The whole is preserved in its original galuchat box, with a remarkable freshness of conservation. This box,

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### Collection

Collection

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Mons 7000

very rare to find intact, is internally lined with velvet and silk and remains perfectly functional.

**TECHNICAL DATA**  
Period: Louis XV  
Location: Paris  
Punch: Paris,  
1783-1789  
Material: 18 carat gold (750 ‰), yellow gold and rose gold  
Weight: 40 g  
Length: 14 cm  
Condition: Excellent, original box preserved

Intended to contain small personal or writing instruments, the cases of this level were true symbols of social status, reserved for the Parisian aristocracy and upper bourgeoisie. They testify to the luxury, refinement and impeccable taste that characterize French goldsmithing on the eve of the Revolution. The joint presence of the object and its period setting considerably increases the historical, heritage value and rarity of this set.

**INFORMATION ON THE VALUE OF GOLD**  
This object is proposed in line with the current value of gold. It weighs 40 grams in 18-carat gold (750 ‰), corresponding to about 30 grams of pure gold. At the current price of gold, this represents a metal value of about EUR4,500, regardless of the historical, artistic and heritage interest of the object.