PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Portrait Of The Comte De Pibrac - Circle Of Rigaud - 18th C.



8 900 EUR

Signature : Cercle de Hyacinthe Rigaud

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 85

Height : 105

## Description

PRICE RECENTLY ADJUSTEDFine oil on canvas depicting a presumed portrait of the Comte de Pibrac, French school, early 18th century, attributed to the circle of Hyacinthe Rigaud.The sitter is portrayed half-length, wearing a richly embroidered aristocratic coat and a long curled powdered wig, in accordance with the formal portrait conventions of the late reign of Louis XIV and the early Regency period.The refined modelling of the face, the subtle transitions in the flesh tones, and the carefully observed rendering of the fabrics place this work within the Parisian workshops active during the first third of the 18th century.The painting was previously examined and appraised by a French auctioneer, confirming its artistic and historical significance.It is presented in its antique

## Dealer

l'oeil des époques
Fine Art & Antiques
Mobile : 06 42 62 54 07

23 Rue Jules Guesde
Saint-Jean-du-Falga 09100

carved and gilt wooden frame, probably original to the period.Dimensions (including frame): 105 x 85 cmMedium: oil on canvasPeriod: early 18th centuryCondition: good overall condition, with age-related wear, old restorations and retouching consistent with its period, without major visual impairment.