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# Diptych, Landscapes And Gallant Scene, Flemish School, 18th Century

1 500 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

## Description

Diptych of Landscapes and Gallant Scenes
Flemish School, 18th Century
Timeless Elegance Between Bucolic Charm and Aristocratic Refinement
This refined diptych from the 18th-century Flemish School delicately illustrates the art of gallant painting, where nature and aristocratic figures come together in an atmosphere imbued with poetry and grace.
Executed in oil on oak panels, these works are distinguished by their fine execution and rich, harmonious palette, bearing witness to the technical mastery of Flemish painters of the period.

Composition and Artistic Quality
The compositions depict romantic landscapes in

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which ruined architecture, majestic trees, and sun-lit clearings intertwine seamlessly. Within these idealized settings unfold gallant scenes, animated by elegantly dressed figures moving gracefully through a pastoral world shaped by refinement and leisure.
The influence of the great Flemish masters is evident in the subtle contrasts, the delicate handling of light, and the atmospheric depth that gives these panels their remarkable sense of space and serenity.
The presence of two distinct yet dialoguing panels creates a captivating narrative dimension, offering a harmonious balance between landscape painting and figurative representation.

Frames and Decorative Appeal
This rare ensemble is enhanced by its original, finely carved giltwood frames, dating from the same period. The frames emphasize the nobility of the subject matter and add an exceptional decorative quality, elevating the diptych into a refined and prestigious decorative object.

Provenance and Condition
Originating from an Italian castle in Sicily, this diptych is preserved in good condition, retaining a beautiful original patina that testifies to its history and authenticity.
Both the panels and the frames are in remarkable condition, making this set particularly attractive to collectors and connoisseurs.

Technical Specifications
School: Flemish
Period: 18th century
Technique: Oil on oak panels
Subject: Landscapes and gallant scenes
Frames: Original carved giltwood frames
Provenance: Italian castle, Sicily
Dimensions:
Panel 1: 31 × 26 cm
Panel 2: 20 × 14.5 cm
Condition: Good condition, original patina

Display Suggestions

This diptych will find its perfect place in a classic interior or a private art gallery. Displayed in a refined living room, library, or study, it will bring a sense of elegance, intimacy, and mystery. Paired with antique furniture or 18th-century objets d'art, it will fully reveal its prestige and decorative richness.