



Alberto María Rossi (1879-1965) - Buenos Aires: Docks And Horses In La Boca



1 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Signed. In this striking port scene, built with dense black brushstrokes and enhanced with touches of melancholic blue, the daily life of the working-class port neighborhood of La Boca unfolds in the shadow of colorful houses and warehouses. At dawn, dockworkers and laborers gather to conspire by lantern light, the sound of their horses' hooves echoing on the cobblestones, and the distant sound of the conventillo (the red community building in the upper left corner) awakening with the first light of day. An exceptional testimony to Argentina's recent history. Alberto María Rossi is a major figure in Argentine painting of the first half of the 20th century, a master whose brushstrokes captured the essence of a nation in the throes of

Dealer

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transformation. Trained in the rigorous European academy, but deeply moved by the landscapes and people of the Southern Cone, Rossi elevated genre painting and portraiture to a dimension of lyrical monumentality. His work testifies to an exceptional technical balance and atmospheric sensitivity, where the light of the Río de la Plata and the pampas acquires an almost mystical quality under his mastery of color. A central figure of the Generation of the 1930s and beyond, he not only immortalized the elegance of the Buenos Aires bourgeoisie, but also imbued his rural scenes with a statuary dignity, thus consolidating a visual language that defines Argentine pictorial identity with a nobility and technical mastery that are difficult to equal. -
Image dimensions without frame: 85 x 90 cm / 94 x 99 cm with exclusive custom frame.