



An Italic Banded Agate Intaglio Set In A 14k Gold Ring. Lion.



6 350 EUR

Period : 19th century

Condition : Très bon état

Material : Gold

Description

Stone 10 x 13 mm Gold (14k) - US size 5 - UK J ½ Grossweight: 6.40 gr Intaglio: 2nd century BCE Mounting: 19th century A magnificent example of pre-Roman Italian glyptic art, this striking ring showcases an Italic intaglio masterfully carved in banded agate, depicting a powerful lion in a prowling stance. The natural banding of the stone--a dramatic white stripe crossing the grey field--adds depth and visual intrigue to this ancient gem. The lion, symbol of strength, courage, and nobility throughout the Mediterranean world, is rendered with remarkable naturalism and vitality. Presence of globular elements of Etruscan influence. The substantial 19th-century gold mount is a work of art in itself, featuring elaborate openwork shoulders with pierced foliate designs and four

Dealer

ANTHEA Fine Arts
Ancient & Vintage Jewellery - Glyptics
Tel : +33616430095
Mobile : +447572773768

Londres W14

decorative granules framing the bezel. This style reflects the Renaissance Revival taste prevalent among Grand Tour collectors who sought to honour ancient gems with settings worthy of their heritage. A rare union of Italic craftsmanship and 19th-century goldsmithing excellence. Each piece of jewellery is delivered with an authentication certificate signed by Bianca Massard and Gabriele Vangelli de Cresci experts, including additional documentation if existing and exhaustive description of the piece. Pictures are part of the description and show state of conservation of the item. For additional pictures please contact us.